

RICH TEMPLETON

SAG/AFTRA

www.richtempletoncomedy.com

richtempleton@gmail.com

Ht: 5'11" Hair/Eyes: Red/Blue

Commercial: 212-315-5505 (Phil Cassese/Stewart Talent)

FILM

The Blacklight (<i>select AMC Theaters May 2022</i>)	Lead	<i>Dashford Media</i>	Nick Snow
All Aboard The Gravy Train	Lead	<i>A. Benedict</i>	Andrew Benedict
Main Absolves	Lead	<i>Femme Flash</i>	Abigail Bruley

COMEDY/THEATER

The Piece (solo/interactive)	<i>Edinburgh Fringe Festival</i>	Geoff Grimwood
- <i>Best Edinburgh Fringe Experience Award (The Wee Review)</i>		
Characters Welcome (house team)	<i>Upright Citizens Brigade (UCB)</i>	Michael Hartney
Saturday Night Live Fantasy Show	<i>The PIT</i>	Ali Farahnakian
Old School Sketch Show	<i>The PIT</i>	Micah Sherman

TV/INTERNET

Characters Welcome	(<i>UCB Comedy</i>)	Various	Michael Hartney
Morning Zoo	(<i>Funny or Die</i>)	Lead	I Friends, and My
Game of Thrones - Littlefinger IT	(<i>Funny or Die</i>)	Supporting	The Shorts Show
Fuzzbleed	(<i>YouTube</i>)	Supporting	The Shorts Show
Who Wants To Be A Millionaire?	(<i>ABC</i>)	Contestant	Valleycrest Prod.

OFF-BROADWAY (INTERACTIVE/IMPROVISER)

The Accomplice Show	<i>Various Locations (NYC)</i>	Quin Pozner
Overheard at Joe's	<i>McHale's</i>	Tilted Windmills

COMMERCIALS - Conflicts available upon request

COMEDY WRITING

Blue Man Group	Workshop Writer	Cirque du Soleil/BMG Prod.
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TRAINING

Acting (2-yr <i>Meisner</i>):	Susanne Esper (<i>William Esper Studio</i>)
The Upright Citizen's Brigade Improv:	Winston Noel, Lydia Hensler, Molly Lloyd
The People's Improv Theater Improv:	Nate Starkey, Sarah Nowak, Scott Eckert
Comedy Writing:	Michael Hartney, Ali Farahnakian, Murderfist
Movement/Mask/Clown/Buffon:	Chris Bayes, Ted Morin, Akil Davis, Red Bastard
Commericals:	Stacy Gallo & Phil Cassese

ADDITIONAL SKILLS: Independent eye movement, improvisation, US Passport